

Friday, January 21

9:00 AM - 12:30 PM Morning Workshops

Freirean Participatory Action Research - MU 242 La Paz

Gustavo E. Fischman, Arizona State University
Daniel Shugerensky, Arizona State University

Visual Sociology - MU 240 Navajo

Eric Margolis, Arizona State University

An Introduction to Ethnodrama and Ethnotheatre - MU 246 Coconino

Johnny Saldaña, Arizona State University

1:30 PM - 5:00 PM Afternoon Workshops

Creative Non-Fiction - MU 242 La Paz

H.L. (Bud) Goodall, Jr., Arizona State University

Narrative Research: Getting Published - MU 240 Navajo

Jerry Rosiek, University of Oregon

Critical Approaches to Art-Based Research - MU 246 Coconino

Stephanie Springgay, University of Toronto

6:30 PM - 8:30 PM

Welcome and Keynote Address - MU 221 Arizona Ballroom

Mari Koerner, Arizona State University
Thomas Barone, Arizona State University
Janet Miller, Teachers College Columbia

8:30 PM - 10:00 PM

Reception - Engrained Restaurant

Saturday, January 22

9:00 AM - 10:00 PM

Keynote Address - MU 221 Arizona Ballroom

Elliot Eisner, Stanford University

10:15 AM - 10:50 AM Breakout Sessions

Turning Upon the "Narrative Turn": Trust the Story - MU 224 Gila

Patrick Lewis, University of Regina

Keywords: trust, story, truths

Tales from the Doll House: Children Composing Identities through Play, Language, and Story - MU 225 Yuma

Robin J. Adeney, University of Regina

Keywords: narrative inquiry, play, child perspective

Learning to Let Slip the Yoke of Convention's Keep - MU 226 Graham

Betsy Ferrer, Michigan State University

Keywords: performance ethnography, Shakespeare, critical pedagogy

A Visual Narrative on Perceptions of Culture: Interpretation of Narratives Using Visual Field Data - MU 227 Pinal

Nicole Harper, Cleveland State University

Keywords: aesthetic experience, narrative inquiry, aesthetic inquiry

Walking with Autoethnography along the Approval Process Journey- MU 229 Santa Cruz

Lee Murray, University of Saskatchewan

Keywords: autoethnography, ethics, informed consent

Polyphonic Possibilities in Post-Structuralist Research - MU 236 Mohave

Marcia Peck, Georgia College and State University

Keywords: polyphonic text, post-structuralism, qualitative research

What Do They See? Parallel Observations of a Marching Band Performance - MU 238 Apache

Brian Meyers, Arizona State University

Keywords: community, perspective, connection

R-E-S-P-E-C-T: Experiences of Race in the Lives of Two Music Teachers - MU 240 Navajo

Raquel Ramos, Mesa Public Schools, & Margaret Schmidt, Arizona State University

Keywords: Attitudes towards race, preservice teacher beliefs, music education

The Metabolizing Methodology of Art in Claiming E.C.E. Teacher Identities: Arts Infused Identities Dialogue (AIID) - MU 246 Coconino

Julia Heimer-Dadds, Indiana University, & Lucinda Heimer, Wheelock College

Keywords: dialogic, critical, identity

Saturday, January 22

11:05 AM - 11:40 AM Breakout Sessions

Brief Life Histories of Three Bilingual Teachers: How Experiences of Language Shape Teaching Practice - MU 224 Gila

Kirsten Cole, City University of New York

Keywords: bilingual, teacher, life-history

Plantation Pedagogies: New Orleans Voodoo, Stereotypes, and Disney's "The Princess and the Frog" - MU 225 Yuma

Tammie Jenkins, Louisiana State University

Keywords: voodoo, stereotypes, Disney

Space for Alternative Stories: Creating Safety Using a Video Diary - MU 226 Graham

Roxanne Atterholt, Department of Public Welfare - Commonwealth of Pennsylvania, & Frida Rundell, International Institute for Restorative Practices

Keywords: video-diary, re-authoring, externalization

Understanding the Lived Experience of a Sioux Indian Male Adolescent through Narrative Inquiry: Toward the Pedagogy of Hermeneutical Phenomenology in Education - MU 227 Pinal

Jeong-Hee Kim, Kansas State University

Keywords: narrative inquiry, phenomenology, hermeneutical phenomenology

"It's More Than the Applause": A Reader's Theatre Informance of Adult Perceptions of Their High School Speech and/or Theatre Participation - MU 228 Cochise

Johnny Saldaña, Arizona State University, Laura A. McCammon, University of Arizona; Matthew Omasta, Utah State University; & Angela Hines, Arizona State University

Keywords: reader's theatre, arts education, arts-based educational research (ABER)

Regression to the Mean: Tale of a Teacher and a Tough Kid - MU 229 Santa Cruz

Loretta Niebur Walker, Weber State University

Keywords: behavior, motivation, educational philosophy

Telling Stories So That Others Might Hear: Qualitative Data Analysis and Presentation for Impact - MU 236 Mohave

Elinor A. Scheirer, University of North Florida, & Janet W. Myers, Duval County Public Schools

Keywords: qualitative, teachers, stories

The Use of Narrative Research in Education to Illustrate Problematic Teachable Moments- MU 238 Apache

Carla McNelly, University of Oregon

Keywords: teachable moment, narrative research, teacher learning

Collage: A Composition of Meaning in Action Research Experiences - MU 240 Navajo

Jeanne Marie Iorio, University of Hawaii-Wes Oahu, & Will Parnell, Portland State University

Keywords: collage, action research, early childhood education

Embroidering Narratives: Subversive Stitchery in Two Nationally Significant Artworks - MU 246 Coconino

Margaret Baguley, University of Southern Queensland

Keywords: collaboration, visual arts, narrative

Saturday, January 22

1:00 PM - 2:30 PM Symposium Sessions

Inhabitation and "Field Work" in Arts-Based Research - MU 224 Gila

Saskia Stille, University of Toronto; Stephanie Springgay, University of Toronto; Nupi Gokhale, University of Toronto; & Antonino Giambrone, University of Toronto

Keywords: arts-based educational research, drama, identity, multiliteracies

Arts-Informed Approaches to Teacher Education, Research, and Pedagogy - MU 225 Yuma

Robyn Ewing, The University of Sidney; Jacqueline Manuel, The University of Sidney; Robyn Gibson, The University of Sidney; & Janet Dutton, The University of Sidney

Keywords: teacher education, arts-informed inquiry

Making Sense of Image-Based Research with Young People - MU 226 Graham

Wendy Luttrell, The City University of New York; David Chapin, The City University of New York; Rondi Silva, The City University of New York; Ivana Espinet, The City University of New York; Valerie Futch, The City University of New York; & Patricia Krueger, Montclair State University

Keywords: image-based research, children & youth, visual narratives

A New Kind of Story: The Role of White Storytelling in Dismantling White Supremacy - MU 227 Pinal

Zac Casey, University of Minnesota, & Shannon K. McManimon, University of Minnesota

Keywords: storytelling, critical whiteness, critical pedagogy

Constructed Worlds as Utopian Heuristics - MU 228 Cochise

Drew Chappell, California State University Fullerton; Sharon Chappell, California State University Fullerton; Christian Faltis, University of California-Davis; Pamela Sterling, Arizona State University; & Masakazu Mitsumura, Arizona State University

Keywords: social critique, multi-arts, counter narratives

A Wound Creates the Sky - MU 229 Santa Cruz

Celeste Snowber, Simon Fraser University; Gene Diaz, Lesley University; Kathryn Ricketts, Simon Fraser University; & Lynn Fels, Simon Fraser University

Keywords: embodied, visceral, loss

The New Kid on the Block: Duoethnography as Dialectic Narrative Research - MU 236 Mohave

Joe Norris, Brock University; Rick Sawyer, Washington State University-Vancouver; Morna McDermott McNulty, Towson University; M. Francine Huckaby, Texas Christian University; & Molly Weinburg, Texas Christian University

Keywords: dialogic, currere, reconceptualize, race, assumed truths, desegregation, class, beauty, gender politics, recall, reinscribe, photo story

To Everything, Turn, Turn, Turn: The Future(s) of Phenomenology - MU 238 Apache

Mark Brimhall-Vargas, University of Maryland; Mary Grace Snyder, University of Maryland; Julie Zdanoski, University of Maryland; & Francine Hultgren, University of Maryland

Keywords: hermeneutic phenomenology, Heideggerian hermeneutics, postcolonialism

Witnessing Indigenous Stories in Film/Painting/Photography/Theater - MU 240 Navajo

Judy M. Iseke, Lakehead University; Kathleen J. Martin, Cal Poly State University; Sandra J. Wolf, Lakehead University; & Mark Aquash, University of British Columbia

Keywords: indigenous film, art, theatre, photography

NAPAR Conference Program Details

Making Visible Narrative Understanding - MU 246 Coconino

Cheryl Craig, University of Houston; Dixie Keyes, Arkansas State University; Stefinee Pinnegar, Brigham Young University; Mary Lynn Hamilton, University of Kansas; Shaun Murphy, University of Saskatchewan; Janice Huber, University of Regina; Vicki Dea Ross, Northern Arizona University; Cathy Coulter, University of Alaska-Anchorage; Mary Rice, Brigham Young University; & Elaine Chan, University of Nebraska-Lincoln

Keywords: narrative, identity, knowledge

Saturday, January 22

2:45 PM - 3:20 PM Breakout Sessions

The Illusionist and Tigerkid: Subaltern Deaf Superhero Storytellers Perform "Deaf Crit" - MU 224 Gila

Joseph Michael Valente, Pennsylvania State University, & Benjamin Bahan, Gallaudet University

Keywords: deafcrit, autobiography, ethnographic fiction

The Gift of Trauma: Stories of Posttraumatic Growth and Spiritual Transformation in War Survivors from Uganda and Viet Nam - MU 226 Graham

Lyssabeth Mattoon, Institute of Transpersonal Psychology

Keywords: posttraumatic growth, international, war trauma

A Journey to the West: International Students' Stories of Searching "Self" - MU 227 Pinal

Jen Yin Lin, Arizona State University

Keywords: international students, narratives, applied theatre

Satire as an Analytical Tool and Representational Mode in Social Research - MU 228 Cochise

Cate Watson, University of Stirling

Keywords: satire, allegory, narrative

Literacy and Education as Liberatory Promises and Coveted Possessions: Proverbs and Narratives from the Rural Southeastern United States - MU 229 Santa Cruz

Amy Suzanne Johnson Lachuk, University of South Carolina

Keywords: narrative, literacy, education

Sound Tools, Sound Science: Music and Meaning Making in an Urban Middle Grades Classroom - MU 236 Mohave

Walter Gershon, Kent State University

Keyword: science, curriculum, sound

Researching Collective Creative Practice through Applying and Adapting Activity Theory - MU 238 Apache

Susan Davis, CQUniversity

Keywords: activity theory, creative practice, arts-based research

Roots and Research: Poetry as Eco-Narrative - MU 240 Navajo

Veronica Gaylie, University of British Columbia

Keywords: poetry, ecology, urban revitalization

Saturday, January 22

3:35 PM - 4:10 PM Breakout Sessions

Narrative Inquiry at the Edges: Determining the Possibilities for Democratic Knowledge Production - MU 224 Gila

Brad Greenspan, Niles North High School, & G. Thomas Fox, National-Louis University
Keywords: democratic knowledge production, innovating curriculum, dialogue with narrative inquiry

Growing Up Katie Xin Yan: A Mother's Poetic and Video-Based Exploration of the Intersections of Adoption, Disability, Identity, and Girlhood - MU 225 Yuma

Jennifer Eisenhauer, The Ohio State University
Keywords: disability, mothering, adoption

Re-Inventando El Lugar: Los Puntos De Encuentro Problematizing Contemporary Artistic Practices in the Public Realm - MU 227 Pinal

Teresa M. Tipton, Anglo-American University
Keywords: art-practice-as-research, intervention, discourse analysis

The Desire of Everyday Life: Public Pedagogy Inquiry as Cultural Psychoanalysis - MU 228 Cochise

Jake Burdick, Arizona State University, & Jennifer A. Sandlin, Arizona State University
Keywords: psychoanalysis, public pedagogy, post-structuralism

Creating Space to Share Stories: Using Narrative to Inquire into the Lives of Community-Dwelling Older Adults with Intellectual Disabilities - MU 229 Santa Cruz

Brenda Rossow-Kimball, University of Regina
Keywords: intellectual disability, retirement, narrative

The Labyrinth, Chora, and Matrixial Copoeisis - MU 236 Mohave

Barbara Bickel, Southern Illinois University-Carbondale
Keywords: chora, matrixial copoeisis, labyrinth

Roots, Homeland, and TESOL: A Different Voice - MU 238 Apache

Yan Wang, University of Macau
Keywords: acculturation, biculturalism, identity

"As an Illegal Immigrant Here, There Is No Route for You" - MU 240 Navajo

Rebecca Lish, Arizona State University
Keywords: immigration, higher education, access

Hogan Dreams - MU 246 Coconino

Donald Blumenfeld-Jones, Arizona State University
Keywords: Navajo curriculum

Saturday, January 22

4:25 PM - 5:00 PM Breakout Sessions

Narrative and Metaphor: A Case of Co-Generation - MU 224 Gila

Mary Phillips Manke, University of Wisconsin-River Falls
Keywords: narrative, metaphor, qualitative research

Teaching about Genocide: A Cross Curricular Approach in Art and History - MU 226 Graham

Mark Thorsen, Ponderosa High School
Keywords: genocide, arts-based, interdisciplinary

Secrets of Mothering - MU 227 Pinal

Lee Murray, University of Saskatchewan
Keywords: autoethnography, mothering, secrets

Parasites and Pirates: Narrative, Metaphoricity, and Semiotic Terrorism in the Acquisition of the Real - MU 228 Cochise

Jennie L. Stearns, Georgia Gwinnett College, & Charlie Blake, Liverpool Hope University
Keywords: metaphor, textual analysis, Deleuze

The "Ever-Present Process" of Aesthetic Inquiry: Seeking the Temporality at Play within the Present - MU 229 Santa Cruz

Margaret Macintyre Latta, University of Nebraska-Lincoln
Keywords: aesthetic inquiry, ontological reciprocity, ever-present process

What Does Messiness Have to Do with It? Contemplating Imagination and Playfulness in Narrative Inquiry - MU 236 - Mohave

Vera Caine, University of Alberta, & Pam Steeves, University of Alberta
Keywords: narrative inquiry, imagination, methodology

Revisiting and Rewriting Our Early Career Encounters: One Narrative of a Teacher's Journey to Reconstruct One "Identity Defining" Moment - MU 238 Apache

Joanne Yoo, University of Technology-Sidney
Keywords: early career academic, narratives, holistic teaching and learning

Talking Back - Public Art Practices as Social Research - MU 240 Navajo

Jack Richardson, The Ohio State University-Newark
Keywords: contemporary art, art education, place-based research

Post-Narratives of Resistance: Problematizing Totalized Discourses of Mentorship within Relational Acts of (Un)Becoming Researchers - MU 246 Coconino

Nadine M. Kalin, University of North Texas; Rina Kundu, University of Wisconsin-Milwaukee; Andrés Peralta, University of North Texas; Lori Santos, University of Nebraska; & Dawn Stienecker, University of North Texas
Keywords: narrative, rhizomatic discourse analysis, research

5:30 PM - 6:30 PM Keynote Address

Keynote Address - MU 221 Arizona Ballroom

Marie Battiste, University of Saskatchewan

Sunday, January 23

9:00 AM - 10:00 PM Keynote Address

Keynote Address - MU 221 Arizona Ballroom

Jean Clandinin, University of Alberta

10:15 AM - 10:50 AM Breakout Sessions

Using Narrative and Arts-Based Inquiry for a Better Understanding of Positive Marginality Among Two Stigmatized Groups - MU 225 Yuma

Tracy A. McFarlane, Columbia University & The University of the West Indies

Keywords: positive marginality, stigma, identity

Trying to Talk to the Powers That Be: The Experiences of Black Educators with School Reform in Post-Katrina New Orleans - MU 226 Graham

Daniella Ann Cook, University of Tulsa

Keywords: counterstory, critical race theory, black educators

Enduring the Storms by Focusing on the Sun: A Performance Ethnography of the First Year of Teaching - MU 227 Pinal

Marilyn F. Cullen-Reavill, Metropolitan State College of Denver

Keywords: performance ethnography, arts-based research, first-year teachers

Interventionist Tours along the Underground Railroad: Familiar Routes and Shifting Perspectives - MU 228 Cochise

Jack Richardson, The Ohio State University, & G.E. Washington, College of Saint Rose

Keywords: contemporary art, community arts, public pedagogy

A Journey around Myself: An Archeological Exploration of Identity - MU 229 Santa Cruz

Larlane Fonseca, Swinburn University of Technology

Keywords: narrative inquiry, memory, identity

Performing Experiential Understanding: Imagining Escape and Cycling through Grief- MU 238 Apache

Diane Conrad, University of Alberta, & Michael J. Coulis, University of Alberta

Keywords: experiential knowing, embodiment, performance

Off the Charts, onto the Pavement: Narrative and Post Approaches Meet the Rational Economic Subject in Urban Real-time - MU 240 Navajo

Aliya Rahman, Miami University

Keywords: qualitative economic methodology, critical race theory, postcolonial theory

Motivations of Adult Beginners to Participate in a World Music Community Ensemble: A Study of the Desert Winds Community Steel Orchestra - MU 246 Coconino

Brandon L. Haskett, North Georgia State College and University

Keywords: adult, music, education

Sunday, January 23

11:05 AM - 11:40 AM Breakout Sessions

Her Story / My Story / Our Stories: A Curriculum of Lives - MU 225 Yuma

Della R. Leavitt, University of Illinois at Chicago, & Erin N. Washington, Chicago Public Schools

Keywords: teacher sustainability, urban schools, race

A Dance Inquiry into the Chaotic Lived Experience of Transgender Family Emergence - MU 226 Graham

Nadia Santiago, Institute of Transpersonal Psychology

Keywords: transgender, dance inquiry, family

Performative Belongings - MU 227 Pinal

Helena Maritta Olkarinen-Jabal, The Aalto University of Art and Design in Helsinki

Keywords: participatory research, national versus transnational belonging, visual images

Visualizing Desire: Digital Narratives of Curriculum Development - MU 228 Cochise

Charles Brent Hirak, University of North Texas, & Nadine M. Kalin, University of North Texas

Keywords: curriculum, photography, narrative

Post-Modern Reflexivity: A Class as a Field, a Bourdieuan Approach for the Conceptualization of a Course- MU 229 Santa Cruz

Aaron Coe, University of Phoenix

Keywords: student, habitus, field

Co-Constructing a Multilayered Story: Performance, Narrative, Autobiography, and Photography Intertwine - MU 236 Mohave

Claire Smith, University of Ottawa

Keywords: story, performance, creativity

Narratives of Hegemony: The Local Struggle between Belizean Youth and Global Media Messages - MU 238 Apache

Calvin Centae Richards, Arizona State University

Keywords: globalization, agency, postcolonialism

Investigating the Influence of Invitational Interactions with Individual Narratives about Body Image on Audience Members' Perceptions about Body Image and Themselves - MU 240 Navajo

Tracey C. Frazier, Eastern Michigan University

Keywords: performance ethnography, invitational rhetoric, body-image narratives

English Curriculum, Imagination, and Romanicism - MU 246 Coconino

Don Carter, Board of Studies (New South Wales)

Keywords: curriculum, literature, imagination

Sunday, January 23

1:00 PM - 2:30 PM Symposium Sessions

Perplexed Identities: How Do International Students as TAs Perform in American Classrooms? - MU 225 Yuma

Tzu-Hui Chen, Arizona State University; Wen-Ting Chung, Arizona State University; Jen Yin Lin, Arizona State University; & Yiren Tsai, Arizona State University

Keywords: identity, agency, international TA

Identity and Issues of Power in Science Education Research - MU 226 Graham

Matthew Wenger, University of Arizona; Jessie Antonellis, University of Arizona; Sanlyn Buxner, University of Arizona; & Erin Dokter, University of Arizona

Keywords: science education, post-approaches, identity

Appreciative Conversations about Using Arts-Based Approaches to Stimulate Creative, Innovative Thinking in Leadership- MU 227 Pinal

Elizabeth Johnston, University of Phoenix, & Tony Kortens, University of Phoenix

Keywords: creative leadership, imaginative capacity / design capacity, appreciative surprise

Three Approaches to Narrative Inquiry: Story in Dissertation Research - MU 236 Mohave

Aimee Callahan, University of Wyoming; Malinda Nichols Daniel, University of Wyoming; Lynne Swearingen, University of Wyoming

Keywords: narrative, autoethnography, higher education

Much Ado about Learning: Exploring Shakespeare in the Elementary Classroom – MU 240 Navajo

George Belliveau, University of British Columbia; Donnard MacKenzie, University of British Columbia; Graham Lea, University of British Columbia; & Eva Ziltener, University of British Columbia

Keywords: elementary education, Shakespeare, performance

Documenting Learning in Unschoolers: Challenges for Research - MU 246 Coconino

Kellie Rolstad, Arizona State University; Kendra Beeley, Arizona State University; Marlene Hinton, Arizona State University; Sean Diana, Arizona State University; Masakazu Mitsumura, Arizona State University; Shirin Nuruddin, Arizona State University; Amanda Lira Gordenstein, Arizona State University; & Taunalee Bradshaw, Arizona State University

Keywords: unschooling, deschooling, child-led learning

Sunday, January 23

2:45 PM - 3:20 PM Breakout Sessions

Reflections on Education: Narratives in Relationship - MU 225 Yuma

Kao Kalia Yang, University of Wisconsin-Eau Claire, & Aaron Rudolf Miller Hokanson, University of Minnesota

Keywords: memory, relationships, education

Post-Process Pedagogy, Persuasive Writing, and Under-Represented Students in the Secondary Classroom - MU 226 Graham

Paula M. Carbone, University of Southern California

Keywords: post-process writing pedagogy, writing instruction with Latino/a Generation 1.5 secondary students, teacher development

Being through Books: A Phenomenological Study of Constructing a Sense of Self through Fiction- MU 227 Pinal

Laura M. McShane, University of Maryland

Keywords: fiction, self, phenomenology

Visualography: Image + Place + Culture - MU 228 Cochise

Cimarron Corpé, University of the Sunshine Coast

Keywords: visualographies, repeat photography, place

Narrative Texture: The Layering of Voices in a Secondary Classroom for Learners with Special Needs - MU 229 Santa Cruz

Deborah V. Blair, Oakland University

Keywords: music, voice, narrative

Engaging in and Conceptualizing the Self in Narrative Research: A Psychological Perspective on Research Counter-Transference- MU 236 Mohave

Marco Gemignani, Duquesne University

Keywords: self, counter-transference, counseling/ psychotherapy

Reflecting on Making and Presenting Arts-Informed Research: A Biography on the Process of Creating a Doctoral Thesis - MU 238 Apache

Alexandra Cutcher, Southern Cross University, & Robyn Ewing, University of Sydney

Keywords: arts-informed research, education, doctoral research

Viscera and Sync Inquire: Performing Posthuman Personae in Dialogue- MU 240 Navajo

Shauna M. McDonald, Southern Illinois University-Carbondale, & Nico Wood, Southern Illinois University-Carbondale

Keywords: persona performance, dialogue, posthumanism

Transformation Reprised: Guitar Students Speak - MU 246 Coconino

Sandra L. Stauffer, Arizona State University

Keywords: music education, social justice, place-conscious education

Sunday, January 23

3:35 PM - 4:10 PM Breakout Sessions

Still Life with a Turnip: Culture Jamming in Suburbia- MU 225 Yuma

Morna McDermott McNulty, Towson University
Keywords: curriculum, social justice, education

Teacher-Artist Burnout and Ethnographies in 3D - MU 226 Graham

Paul Mack, Arizona State University
Keywords: teacher-artist, burnout, narrative

The In-Between Spaces of Familial and School Curriculum Making: Inquiry into Children's Negotiations of Embodied Tensions - MU 228 Cochise

Janice Huber, University of Regina; M. Shaun Murphy, University of Saskatchewan; & Jean Clandinin, University of Alberta
Keywords: narrative inquiry, curriculum making, children and families

Serious Playfulness is the Key: Building Refugee Resilience through Enhanced English Language Skills - MU 229 Santa Cruz

Julie Dunn, Griffith University
Keywords: refugees, resilience, language, play, drama

Playbuilding as Narrative Inquiry: From Storytelling to Performance- MU 236 Mohave

Joe Norris, Brock University
Keywords: playbuilding, ethnodrama, performance

The Role of Arts Education in Academic Motivation, Engagement, and Achievement - MU 240 Navajo

Robyn Gibson, The University of Sydney
Keywords: arts education, motivation, engagement

Sonic Ethnography: Sound as Meaning and the Meanings in Sound- MU 246 Coconino

Walter Gershon, Kent State University
Keywords: sound, ethnography, meaning